

LewAllenGalleries

ETHEL FISHER

b. 1923 Galveston, Texas
d. 2017 Los Angeles, CA

Education

University of Houston

The University of Texas, Austin, with Everett Spruce, Howard Cook, and William McVey

Washington University, St. Louis, with Fred Conway

The Art Students League of New York, with Morris Kantor, Robert Beverly Hale, and Will Barnet

Selected Solo Exhibitions

2024 *Portraits and Interiors*, LewAllen Galleries, Santa Fe, NM

1986 The Michael Ivey Gallery, Los Angeles, CA

1975 *Ethel Fisher Recent Paintings*, Mitzi Landau Twentieth Century Art, Los Angeles, CA

1961 *Paintings & Collages by Ethel Fisher*, Edward Dean Gallery, San Francisco, CA

1960 Angeleski Gallery, New York, NY

1958 The Riverside Museum, New York, NY

1958 The Gallery, Miami, FL

1958 Washington Federal Art Exhibit, Miami Beach, FL

1957 Instituto Nacional de Cultura, Palacio de Bellas Artes, Havana, Cuba

1954 Joe and Emily Lowe Gallery, University of Miami, Coral Gables, FL

1954 Mirell Gallery, Coconut Grove, FL

Selected Group Exhibitions

2024 *Women and Construction*, Phyllis Harriman Mason Gallery, Art Students League, New York, NY

2024 *Recent Acquisitions*, Phyllis Harriman Mason Gallery, Art Students League, New York, NY

2022-2023 Museum of Contemporary Art: Inaugural Opening of the Selldorf Building, La Jolla, CA

2022-2023 *Personas: Artists on Artists*, The Jewish Museum, New York, NY

2023 *Art Music & Feminism in the 1950s*, Kalamazoo Institute of Arts, Kalamazoo, MI

2023 *In Their Elements: Women Artists Across Media*, Fairfield University Art Museum, Fairfield, CT

2003 *Face to Face: Portraits*, 3-person show, Platt Gallery, University of Judaism, Los Angeles, CA

2000 *Revealing and Concealing: Portraits & Identity*, Skirball Cultural Center and Museum, Los Angeles, CA

1999 *Art Trends 1940s - 1960s*, Kendall Campus Art Gallery, Dade Community College, Miami, FL

1997 *Venice Art Walk, Exhibit*, Venice, CA

1997 *Group Show, Paintings*, Hooks Epstein Gallery, Houston, TX

1986 *Contemporary Artists Presently Working in California*, Michael Ivey Gallery, Los Angeles, CA

1985 *AG Nature, Visuals for Performance Art by MAFISHCO*, Dance Theater Workshop, New York, NY

1983 *Facings*, Downey Museum of Art, Downey, CA

1979 *Portraits/1979*, The Los Angeles Municipal Art Gallery, Los Angeles, CA

1978 *Déjà vu, Masterpieces Updated*, Downey Museum, CA

1977 *Shades of Grey, Drawing Survey*, Loyola Marymount University, Los Angeles, CA

1977 *Cityscapes*, San Francisco Museum Association, San Francisco, CA

1977 *California Figurative Painters*, Tortue Gallery, Los Angeles, CA

1976 *Video Interviews*, Ron Feldman Gallery, New York

1976 Hansen Fuller Gallery, San Francisco, CA

1976 "Westside Story," Tortue Gallery, Los Angeles, CA

1976 Broxton Gallery, Westwood (Los Angeles), CA

1975 *Current Concerns*, Los Angeles Institute of Contemporary Art, Los Angeles, CA,

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1974 *Painting: Color, Form and Surface*, Lang Gallery, Scripps College, Claremont, CA
1973 *Women Choose Women*, New York Cultural Center, NY
1972 *Small Images Exhibit*, California State University, Los Angeles, CA
1971 *Figurative Show*, Los Angeles County Museum, Los Angeles, CA
1968 *The 164th Annual*, Pennsylvania Academy, Philadelphia, PA
1968 Margo Leavin Gallery, Los Angeles, CA
1968 Waddell Gallery, New York, NY
1967 *The Contained Object*, Collage, Los Angeles County Museum of Art, Los Angeles, CA
1967 Eugenia Butler Gallery, Los Angeles, CA
1967 *Artists by Artists*, Capricorn Gallery, New York
1967 *The Silvermine Annual New England Exhibit*, Silvermine, CT
1965 *Tavoletta Show (Table Size Paintings)*, Castagno Gallery, New York, NY
1961 *Cubism Now and Expressionism in the West*, Ford Foundation and Stanford University and the De Young Museum, San Francisco, CA
1960 Staempfli Gallery, New York
1960 *Survey Show*, The Museum of Modern Art, New York
1960 *The Boston Arts Festival*, Boston, MA
1960 *Nine from Miami*, Riverside Museum, New York
1958 Norton Gallery, West Palm Beach, FL
1958 *Three Artists*, The High Museum, Atlanta, GA
1957 Sarasota Art Association at Ringling Museum, Sarasota, FL
1956 *Esposición Colectiva de pintura Norteamericana*, The Lyceum, Habana, Cuba
1945 *The Philadelphia Print Club*, The Philadelphia Print Club, PA
1945 *Artists under 25*, Jacques Seligmann Gallery, New York and Bennington College, VT

Awards

1965 The Tiffany Award for Painting, Louis Comfort Tiffany Foundation, NY
1963 The Kulicke Award, Westchester Art Association, White Plains, NY
1959, 1960 The Four Arts Award, Society of the Four Arts, Palm Beach, FL
1957 Harry Rich Exposition, painting award, Miami
1953 Lowe Gallery, first prize in painting, Miami

Publications

Kienholz, Lyn. *L.A. Rising: SoCAL Artists Before 1980*. California/International Arts Foundation, Los Angeles. 2010.
Garbee, Jenn, and Colleen Dunn Bates. *Hometown Santa Monica, The Bay Cities Book*. Prospect Park Books, Los Angeles. 2007. cover (illustrated), pp. 108.
Who's Who in American Art: 18th Edition. American Federation of Art, Washington, D.C. 1989. p. 334.
Who's Who in American Art: 17th Edition. American Federation of Art, Washington, D.C. 1986. p. 318.
Who's Who in American Art: 16th Edition. American Federation of Art, Washington, D.C. 1984. p. 290.
Mugniani, J. *Hidden Elements of Drawing*. Van Nostrand Reinhold Co., New York. 1974. Expressive Drawings.